

**ALBERT V. SINISCAL, P.E.**  
***Pro Audio, Lighting, Production Services***

Albert V. Siniscal, P.E. & Sound Designer, founded A-1 Audio, Inc. and started the company on the road to super-success in the early 1970's with sound and production services provided to such top groups as *The Righteous Brothers* and *The Doobie Brothers*. For over 37 years, A-1 Audio, and later A1 Entertainment Services, Inc., under his direction, has been recognized as an industry leader in the field of audio reinforcement, as well as automated lighting for concert touring, equipment rentals, leasing, sales, design, engineering, installation, consulting and full production services for virtually every size and type of entertainment venue.

Technical Innovations and Achievements: Al Siniscal wrote and formally presented two technical white papers titled "*High-Intensity, Modular Tri- & Quad-Amplification Loudspeaker Systems*" to the Audio Engineering Society Conventions in Munich, Germany and Los Angeles, California in 1972. These technical papers explained several of the very first powered loudspeaker designs he used that additionally were multi-amped. He has written several other professional magazine articles that are also listed @ [www.A1Ent.net](http://www.A1Ent.net) and/or [www.A1Ent.biz](http://www.A1Ent.biz).

Al has provided services to some of the most significant and demanding entertainers of our time such as *Frank Sinatra, Barry Manilow, Paul Anka, Johnny Mathis, Tom Jones, k. d. lang, Wayne Newton, Bobby Vinton, The Everly Brothers, Ann Margret, Shirley MacLaine, Charo, and The Music of Andrew Lloyd Webber*, and many others. Tours have included *Aerosmith, Van Halen, Julio Iglesias, Englebert Humperdinck, Chicago, Chris Isaak, and Motley Crue*. Major theatrical tours include the re-release of "*Grease*," "*The Rock Opera Tommy*," "*The Wiz*," "*Lily Tomlin's The Search for Intelligent Life*," "*Debby Reynolds's The Unsinkable Molly Brown*," "*Starlight Express*," "*Joseph and the Amazing Technicolor Dreamcoat*," and "*The Music of Andrew Lloyd Webber*." A1 provided the sound design and systems for *Pope John Paul II* at Dodger Stadium, Los Angeles. Other large stadium shows were for *Frank Sinatra in the Maracana' Stadium, Rio De Janeiro, Brazil, 175,000 people*, listed in the Guinness Book of Records as the "Largest Concert Ever for a Single Vocal Performer", and *Depeche Mode Thomas Dolby in the Pasadena Rose Bowl* for 100,000 fans.

Corporate clients included *Billboard Live! The Key Club & House of Blues on Sunset Strip, A&M Associates, CBS, Disneyland, Buena Vista Pictures, Merv Griffin Productions, Dick Clark Productions*. Recent projects include *Electronic Retailers Association Annual Awards Show w/Vinny Falcone Orchestra @ Paris Hotel Ballroom, KMPG-MAS Accounting @ Venetian Hotel Ballroom, CES Convention Booths @ Las Vegas Conv. Center, National Finals Rodeo Awards PRCA w/Orchestra & Bands @ Riviera Royal Pavilion, Jay Leno w/Orchestra/NACS @ LV Hilton Hotel Baron & Conrad Ballrooms* combined for 5000 people, *Empire Ballroom on the Las Vegas Strip with productions, The Soprano's Last Supper, Fashionistas, and late-late night club*, etc.

For the gaming industry in Las Vegas, A1 has been the longest, continuous, premier provider of sound, lighting and backline production equipment both for casino showrooms and the biggest touring acts performing there. Credits in Las Vegas include, naming just a few: *The Classical Mystery Tour with 42-piece orchestra, Beatlemania @ Aladdin TPA, The Danny Gans Show, "Starlight Express", The Russian Ballet -Cinderella with 40-piece Orchestra, Sinatra-The Main Event from Hoboken to Hollywood 15-piece Orchestra plus 14 Singers/Dancers @ The Venetian Showroom, Wyclef Jean & Friends @ Aladdin TPA, ZZ-Top @ Aladdin TPA, ICE-Direct from Moscow @ Riviera Versailles Showroom, Etc. Etc.* A-1 has been the primary audio vendor at the *Circus Maximus* showroom at *Caesars Palace & Caesars Tahoe* for more than 25 years, and has recently provided full sound, some lighting and production services to, *The Planet Hollywood-Aladdin TPA*, a 7,000 seat proscenium theater, largest in the Western USA, *MGM Grand, the Stratosphere, Hilton, Mirage, Bellagio, Mandalay Bay* and many other mega-resort, hotel-casinos. He has built and updated many of the Las Vegas showrooms as many as three times.

Albert V. Siniscal, P.E., is a Registered Professional Electrical Engineer in Nevada & Calif., and is a member of IATSE Local One, for the Theatrical Sound Designers Association in New York City. He earned a Bachelor's Degree in Engineering and a Master of Business Administration Degree, both from Washington University in St. Louis, Missouri. In military service, he was a First Lieutenant Engineer in the USAF Missiles and Space Systems Division where "Zero Defects" was the order of the day. He plays a 5-string banjo to occasionally relax.

*My personal motto is: "The Stakes Are Too High For Amateurs"*

**A1 Entertainment Services, Inc. [www.A1Ent.net](http://www.A1Ent.net) and/or [www.A1Ent.biz](http://www.A1Ent.biz)**  
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